

DMC-DMK Senior RESEARCH SEMINAR

Final Proposal Completion/Submission

Due Friday, December 5 by 5pm

1. 🌟 CATCHY, ENTICING, THOUGHTFUL Working Title: Subtitle (HOT Captivating/Thoughtful : Cool-Short Explanative) **YOUR TITLE SHOULD CAPTURE YOUR POTENTIAL POV/ARGUMENTS!**
2. 🌟(New/Revised) ENGAGING HOOK, INTRO, Executive summary overview (~1 page)
 - A. Problem/Issues in Context (Sociological Trends/patterns/data/questions)
 - B. YOUR PROJECT EXPLORATIONS – How your project is an **in-depth case study exploration** those issues and a step toward **providing NEW ideas→future**.
 - C. **BIG Unanswered** Questions which you will be pursuing going forward.
3. 🌟(New) NEW Working Hunches/Arguments Explained (x5) **THESE are NOT already known, obvious, and/or self-evident (1-2-pages)**

🌟REVISED & UPDATED!! + citations

UPDATED DESCRIPTIONS and EXPLANATIONS of the following:

4. Targeted Context/TIMELINE
5. Glossary of IMPORTANT TERMS and CONCEPTS
6. FRAME ANALYSIS: MAINSTREAM + MEDIA STEREOTYPES/PATTERNS
7. STAKEHOLDER ANALYSIS
8. INTERVIEW SYNOPSES AND SELECTED QUOTES or CLIP QUOTES
9. 🌟(New) WHAT INTERVIEWS AND SITE VISITS DO YOU REALLY NEED FOR THE FUTURE? WHY?
10. **STRONG IMAGES/INFOGRAPHICS/CHARTS/MAPS:** Ones which provide DESCRIPTIVE CAPTIONS and informational context that you can actually use in your proposal (and later, your film, web, e-book)
11. CRITICAL LITERATURE
12. KEY/CENTRAL ISSUES which come out of that critical literature
13. IMPORTANT DATA/STATS CONTEXTUALIZED and CROSS REFERENCED
14. 🌟(New) 1/2 Site Visit Descriptions and Analyses: Roles-Rules-Fronts...etc. (1-2 pages). WHAT SITE VISITS DO YOU REALLY NEED FOR THE FUTURE? WHY?
15. 🌟(New) ASSESSMENT OF **DIVERSITY** and your project. What need to be included and provided and planned for.
16. FULL END NOTES (WORKS CITED/Citations)
17. FULL BIBLIOGRAPHY
18. APPENDIX – Any additional materials or resources